

Inside Today:

*Friday, Sept. 29
—last day to
add classes*



*Goodby KFAC,
Welcome to the jungle*

See page 2

—Thursday—

Sept. 28, 1989

VALLEY STAR

Van Nuys, California

Serving Valley College for 41 years

Vol. 41, No. 2



Animal Magnetism — Lion Zack Bilemdjian captures Cheerleader Kathy Faulstich during last week's football game.

Low registration for Amnesty

By DORA ROMAN
Staff Writer

The Amnesty Program at Valley College has enrolled 90 out of 27,750 eligible undocumented residents in a 13-postal zone area around Valley College.

Horacio Fonseca, director of the Amnesty Program at Valley, attributes this low turn-out to a variety of causes. Among these causes are hard-to-find facilities, the college's one-year delay in beginning the program and the statewide decline in attendance at amnesty programs.

Fonseca said the location of Amnesty—the basement of Campus Center—discourages potential students. Fonseca said he receives calls from frustrated would-be registrants.

Valley began its amnesty program in August, behind Mission College by one year and Pierce by one semester, which makes Valley the last community college in the San Fernando Valley to get on the amnesty bandwagon.

Mission College had more than 3,000 students in its program last year, said Fonseca, adding that because this is Amnesty's second year, "there is a down trend [in applicants] across the state."

Seven students have completed the amnesty course at Valley, with five of these continuing to attend

the open entry/open exit classes.

Valley is competing with hundreds of places that offer *Clases de Amnistia* in the Los Angeles area, some of which are storefront "rip-offs," said Fonseca.

"I get ticked off when I see a Mom and Pop store charging \$20 ... and offering nothing but information on how to pass an exam," Fonseca said.

Valley's curriculum offers a minimum of 40 hours of English and civics to aid in preparing for the citizenship exam.

"As an educator, I want to prepare people in the Amnesty Program to continue with an academic program at Valley," said Fonseca.

Amnesty, created by Congress under the Simpson-Mazzoli Bill, grants an opportunity for legal permanent residence to anyone who has lived in the United States for one year prior to Dec. 31, 1982.

"I object to the term 'amnesty,'" said Fonseca. "The word means pardon, and, speaking philosophically, I don't see who hasn't done something considered 'wrong.'"

Valley's program includes a Yugoslavian, an Israeli, a Haitian and an African. Many of those eligible for Amnesty include professionals in their own countries who came to the United States for political reasons.

The deadline to file for Amnesty has passed. Each student who has already filed with the Immigration and Naturalization Service (INS) was given a temporary residence card. The only requirement to attend Amnesty classes is to display a copy of this card and of their Social Security card.

Each official temporary resident was given 18 months to complete 40 hours of classes and/or pass a citizenship exam.

Presently, Valley's students are placed in either ESL I or ESL6, depending upon their knowledge of English. Classes in civics will begin in October.

After completing the course, students get a certificate of completion and can apply for their permanent residence.

The classes are offered Monday, Tuesday and Thursday nights from 6 to 9 p.m. and on Saturday from 8 to 11 a.m. and from 9 to 12 p.m. to accommodate working students.

The staff is composed of two teachers that work only for the Amnesty Program. Additional staff is available if there is an increase in student enrollment.

Temporary residency of those eligible for the program expires in 1991. The program's presence at Valley is contingent upon funds from Federal and State Departments of Education, said Fonseca.

Errors plague catalog, Lavoie, Sterk charge

By JOE DON LEWIS
Staff Writer

Charges were hurled by several department heads that students are being misinformed by the new Fall 1989 Valley College catalog. The catalog gives unreliable course numbers and omits graduation requirements for some majors.

Among departments reporting mistakes are the engineering, computer science, journalism and speech departments.

Jack Sterk, chairman of the speech communications and broadcasting department, speculated that the wrong course numbers occurred when an old document was used for the catalog. He also attributed the errors to a month-late program which was under pressure to produce the catalog early in the semester.

Sterk was quick to point out that the faculty was not involved with the catalog in its presentation. He suggested that both faculty and administration form a committee in

order to review future prototypes. "There's really no blame," said Sterk, "but also no excuse."

However, William Lavoie, chairman of engineering department, is ready to place blame on the administration, whom he feels acted carelessly.

Plan A of the engineering graduation requirements for an AA degree is completely missing and plan B contains outdated information. "A student could not follow the catalog and be able to earn a certificate," he said.

Robert Sprague, acting vice president of academic affairs, said surveys are being sent to each department chairperson to determine how many mistakes were made. An addendum may be inserted in the catalogs if necessary.

Lavoie believes the addendum will only confuse students further. "I feel they should replace the catalogs with new ones," Lavoie said.

The erroneous catalog is still being sold to students. The bookstore is making no attempt to inform

students of the misprints.

Dean of Academic Affairs Val Villa, who oversaw final proofing of the catalog, was not available for comment.

Jorge Mata, microcomputer specialist, is confident the mistakes will not happen again. "We have already corrected some of the mistakes in the catalog on our files," Mata, who was in charge of

"A student could not follow the catalog and be able to earn a certificate."

—William Lavoie

the electronic paste-up on the catalog, explained the publication was recently transferred from paper onto a computer file, which can be updated more easily.

"The emphasis now is to make the quality of the catalog better," Mata said. He is also willing to accept advice from outside faculty in future productions.

45 new faculty hired; Group shows diversity

By CATHERINE GUNN
News Editor

New faculty at Valley College this semester, the largest number hired in at least five years, include a large representation of affirmative action and female members, said Robert Sprague, acting vice president of academic affairs.

A total of 45 new faculty members, a combination of probationary professors, long-term substitutes and limited assignment professors, were hired before the start of classes in September.

More than half of the newly hired faculty were affirmative action can-

didates. Of the 31 professors which are on the tenure track, 17 are female. Each professor is given a two-year probationary period before tenure is granted.

Long-term substitutes make up 13 of the 45 new employees. Limited assignment faculty, hired for one semester, totaled four.

The recent Los Angeles Community College District retirement incentive, offered to certificated employees who filed for retirement by June 1989, resulted in 36 resignations in Spring 1989.

Although the district stipulated that only 60 percent of the vacant positions would be replaced by full-time faculty, Valley was able to hire more, said Sprague.

In meeting affirmative action goals, "the chairs of the departments did a great job selecting from a qualified pool," said Sprague.

Dr. Phyllis Stones, dean of academic affairs, praised the departments for their commitment to providing a diverse faculty. "They were looking for top-notch people," she said, "and it just happened that the selection came out this way."

Stones said the district studies the demographics of the area and makes suggestions to each college. The president and vice president of Valley look at the qualified finalists from each department and consider staff diversity in making the final hiring decision.

Crouch named new EIC



Kathleen Crouch

DAN ECOFF / Special to the Valley Star

Kathleen Crouch takes over as editor in chief with this issue of the *Valley Star*. Crouch, 25, is combining the responsibilities of editor with part-time studies in biology at Cal State Northridge. She works full-time and is taking a course at Valley in business law.

Crouch has been associated with the journalism since Spring of 1985. She has held the positions of managing editor, sports editor, gallery editor and has worked on various special projects.

"We have a lot of talent here," said Crouch. "If everybody reaches full potential to be creative, it will lead to growth as writers and editors."

Crouch was graduated from Valley in Spring 1987. She played on the softball team for two years.

Correction—The *Valley Star* reported that Friday, Oct. 13 is the last day to obtain an Associated Student Union Photo ID card. The correct date is Friday, Oct. 6.

Star Editorial

Taking advantage

Sometimes students are so busy taking classes they don't get the most out of their college education. Education is, after all, more than book-learning; it's experience with benefits.

Now that the red tape of registration is complete, cars parked, books purchased, and classes in session, it's time to look around and see what else is available.

The Career Center, in Bungalow 13 at the south end of campus, offers vocational counseling, an extensive library of up-to-date job descriptions, and EUREKA, a computerized career information system. Students may drop in and talk with a counselor at any time or make appointments for extensive testing and guidance. This is an excellent fringe benefit—and it's free.

Cooperative Education is another fringe benefit offered at Valley College. Students can earn units while earning money, if the job is related to their major, by enrolling in a weekly one-hour class. Students learn how to market

themselves, handle communication problems, and make career decisions. The Cooperative Education office is located in the Placement Office.

Students are encouraged to visit the library and learning center, to enjoy the free concerts and plays offered by the music and theater departments, and to visit the art gallery. Again, these on-campus fringe benefits are all free—they cost only time.

If time allows, students are also encouraged to volunteer as a tutor, serve on school committees, or take an active role in the Associated Students Union.

It takes effort to manage time efficiently and to take advantage of all that Valley College has to offer. But the effort is worth it. A well rounded education is in demand by most employers.

The fringe benefits offered by Valley College are too valuable to ignore. College years are too valuable to be used for book learning only.

Selling of KFAC spurs debate

Classical music no longer a choice

By DONNA RAMOS
Opinion Editor

I'm not sure what hit me first, anger or disappointment, but I do know when I read the article "Life without KFAC" in the Calendar section of the *L.A. Times* a few weeks ago informing us that KFAC is changing its format from classical to rock/pop music, I was very upset.

What is happening to L.A.? Has this city changed so much that people no longer have any need for culture? Robert Goldfarb, the station's departing program director stated, "I think this is part of a general trend where the arts just aren't self-sufficient anymore. Classical music radio stations are not really a legitimate business that presents a reasonable return to investors."

The *Los Angeles Journal* stated that one of the reasons classical music is fading is because there is such a great decline in music instruction at the public schools. The arts seem to be taking a backseat in our schools these days; just getting the basics across is a hard enough job. What a terrible loss.

Classical is not the only music I listen to. Rock'n'roll has its place just as well as jazz, pop and many others. The "Oldies But Goodies" station is one that I tune into every day on my car radio. But the classics hold a special place with me and I enjoyed listening to KFAC some of the time.

Now I no longer have that choice. Oh, I can turn to the station, but there will no longer be classical music to listen to.

For fifty-eight years KFAC has entertained the L.A. area with classical music. Now that has all changed. After Sept. 21, the format of KFAC was transformed from classical to the rock/pop route.

That's bad enough. But, to think that (according to the *L.A. Times*) Los Angeles will be the only city in

the United States without a commercial classical music station is almost beyond belief.

It is inconceivable to me that a place like Bakersfield (nothing against Bakersfield, but it's a lot smaller than L.A.) has a classical station and a big city like L.A. doesn't.

With a population of close to eight million people, I know there are many people who enjoy classical music. So what's the problem? Money seems to be the culprit.

I understand why KFAC is leaving us, but the loss of the station leaves me with the feeling one gets when hearing about someone they knew dying.

A part of L.A. will die with the absence of KFAC. We will no longer hear the wonderful music this station had to offer. But, like everything else, I guess there comes a time for everything to end.

A few days after reading the *L.A. Times* article, I came across a small article in the *Daily News* which lifted my spirits some. All was not lost for classical radio listeners in L.A.

As of Sept. 18 KKKO-FM began playing classical-music segments from 5 a.m. to 9 a.m. Mondays through Saturdays and on Sundays from noon to 9 p.m. One of the an-

"Has [L.A.] changed so much that people no longer have any need for culture?"

nouncers is former KFAC host Tom Dixon, who should make many classical listeners feel right at home.

Another piece of good news is that KKKO's AM sister station will make its debut in late January with an all classical format.



So, although I will miss KFAC as I know it, I am happy to find out that Classical music will continue to hold its own in this ever growing town in spite of money or commercials done by people like Michael Jackson selling Coke.

Rock'n'roll stars doing commercials draws the attention of the public more than commercials done

to the sound of Beethoven in the background.

But, It's good to know that classical music is still alive and well in Los Angeles. After all, what good is any town without a classical music station?

Letters to the Star

Editor,

The demise and fall of KFAC proves once again the true power of the media.

Economically
Socially
Politically
What's wrong with this picture?

Charles Ahlborn
Valley Student

Editor,

It was a very hot day on Friday. I believe it was at least 100 degrees. I had just arrived at Valley College with about an hour and a half before my first class. Since this is my first semester at Valley, I decided to visit the Library.

On my way out of the Library I picked up a paper called the *Los Angeles Reader*. On the front page was the following: "The Drug war troops in Columbia; Murder in the streets, Police at the door, how can we win?"

In one article Jim Goad said the solution to the drug problem is simple, just legalize drugs, legalize the battleground. I couldn't

believe what I was reading. This man was talking about legalizing cocaine and other drugs. It made me mad.

Well, Mr Goad I would like to give you a tour of duty. Not to any war zone in Columbia, but in the heart of South Central Los Angeles.

I would like to take you to the hot spots of the San Fernando Valley where the kids can't play outside at night because of the drive-by-shootings. Where the older people are afraid to sit outside or to walk on the streets even in the daytime.

I would like to take you to the hospital where newborn babies are trying to hold on to life because their mothers had been on crack.

Mr. Goad, what excuse can you give to the widow's of all the Police Officers that have died in the line of duty, whether they were on duty or, not at the time of their death, trying to stop the drug madness in this city?

Mr. Goad said that he would like to dedicate his story to his alcoholic father, his cub scout chum who went crazy on acid, to his South Philly speed freak Frank

and former roommate Vince, who died this year on crack. To you, Mr. Goad, thumbs down, to the students at Valley College who are in the nursing program and all the other students who are here to better themselves, thumbs up.

The students in the nursing program are trying to learn how to save lives. Yes, we dare to say no to drugs. Speaking for the nursing students that I attend class with, I would like to thank the Administration for recruiting us. I would also like to thank the E.O.P.S. for their services, and the wonderful instructors that we have.

Sometimes the road can be long and hard, but there are greater rewards at the end.

Gray Clay
Respiratory Therapy

Editor,

I was appalled by the selfish, immature stupidity that Diana Moss displayed in her article *Traumatized By Fire* [in last week's *Valley Star*]. While I sympathize with her over her loss of property and security, I still hold her professionally responsible for her article which appears to be nothing more than a "Valley Girl" tantrum.

Prior to my returning to college as an adult student, I was a 911 operator and later a police dispatcher for 5 five years. I feel qualified to discuss the facts of her incident.

She stated that it took 15 seconds for a 911 operator to answer the call and another 58 seconds for the fire department to answer. From there it took 2 minutes for the fire engines to arrive, for a total of 3 minutes and 13 seconds. Hardly a long time on a busy Saturday night.

Ms. Moss then takes aim at the "ungraceful" firemen on the scene. At 2 a.m. in an unfamiliar setting in full fire gear it seems hardly surprising that anyone would not be falling over a brick in a flower bed or tripping over a hose.

Ms. Moss criticizes the fire department for confusing the owner of the house with her neighbor and not attending to the "mild" case of smoke inhalation that her father suffered.

She is also upset that they kept her mother out of the house. She admits that she was yelling at the "stupid firemen."

She was upset over their lack of attention to her needs as she watched the family's garage burn. It seems to me that the fire department was taking care of the most pressing need, extinguishing the fire.

Shame on them for not holding her hand!!! All Ms. Moss could do at the time was run around throwing tantrums over mistaken identities and tripping firemen.

She admits she had to escape it all by fleeing to Denny's and couldn't manage to do much but hide in the car until morning.

Regardless of my personal feelings over her immaturity, my biggest complaint is that Ms. Moss appears to want to be a professional journalist by her being a staff writer for the school paper. However, her article shows no professionalism, even for a student.

In the future she should keep her tantrums out of the school [medium] and in her diary.

Sincerely
Jacqueline Coulson
Nursing Major

"... culture is being constantly redefined by the society in which it exists."

That's what we call "free enterprise." The basic notion of supply and demand: a cornerstone of American business practices. Classical music lovers demand Beethoven. KFAC supplies it. Name-brand advertiser pays KFAC to plug name-brand products, so name-brand company can supply its name-brand demanding customers. The listener demand dropped below that which KFAC deemed necessary to continue staying on the air.

Is KFAC deficient in its cultural debt to society? Hard to say, but we must remember that culture is being constantly redefined by the society in which it exists. Perhaps we have set a new cultural standard. I know I could walk into any record store and pick up any classical CD, on the average, for half the price of any current, popular release.

Classical music fans, take heart. This has happened to the rockers, as well. Witness the recent selling of KMET radio, the famous "Mighty Met" FM rock station. To this day, I can't believe they sold this station, one of the hippest AOR (Album Oriented Rock) stations around.

Apparently this was also a business decision. I must admit, however, that it left new openings on the FM dial for newly formatted stations to appear, such as "The Wave," and "Pirate Radio."

Hey, welcome to the Jungle.

Valley Star

Los Angeles Valley College



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★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The *Valley Star* is happy to receive and, if possible, publish letters from its readers.



The *Star* reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are

obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the *Valley Star* office, Bungalow 25, by Monday for the following Thursday.

Alumni association formed

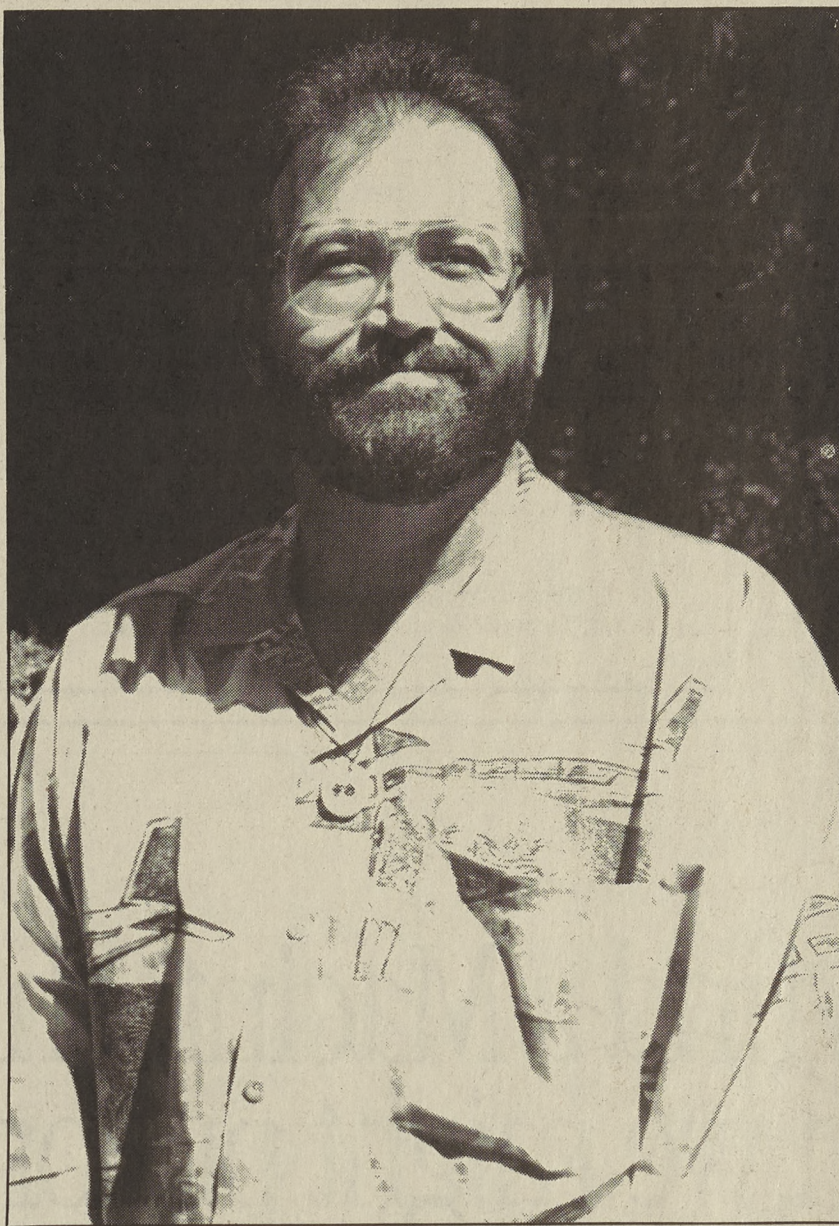
By PATRICIA RUBIO
Staff Writer

The LAVC Department of Theatre and Cinema Arts Alumni Association is a new organization on campus and is comprised of 84 currently active members from a list of 185 alumni members. Their goals include the promotion of on-campus productions and providing scholarships.

The alumni association, initially developed last May, is the brain-child of Theatre Dept. Chairman Pete Parkin. Parkin serves as advisor, while Marty Sokup presides as President. Membership criteria consists of past participation in a major school theatre production, or previous enrollment as theatre/cinema arts student.

"We're trying to give back to the community what the community gave to us," said Sokup. Although the organization isn't yet acknowledged on campus, alumni members hope to be formally recognized by the end of the semester.

The group recently produced its first mainstage play, a female version of *The Odd Couple*, by Neil Simon. The play, which ran thru Sept. 23, featured Ann Gibbs as Olive Madison, Jan Fischer as Florence Unger and was directed by Bill Molloy. *The Odd Couple* was a charming crowd pleaser which left most members of the audience with a warm smile on their faces.



DORA ROMAN / Valley Star

New Association President — Marty Sokup is serving as president and director of the newly formed LAVC Department of Theatre and Cinema Arts Alumni Association. The group recently produced its first mainstage play, a female version of *The Odd Couple*, by Neil Simon.

Black Rain floods out

By JOE DON LEWIS
Staff Writer

The new movie *Black Rain*, directed by Ridley Scott, drizzles, fizzes and dies.

Although Michael Douglas stars, *Black Rain* cannot escape its over-worked plot, which suffers from structural flaws with only an original location as its lifeboat.

Set in Osaka, Japan, *Black Rain* encompasses both historical and present day relations between the United States and its friendly, but tenacious, competitor. The title refers to the precipitation and ash that fell after Japan was defeated by the atom-bombing of Hiroshima and Nagasaki in the second world war, hence 'black rain.' The movie also explores the strained relations of two very different cultures in the face of today's commercial competition.

Beginning in New York, Douglas enters as Nick, a tough cop who may have "liberated funds" from a recent drug bust. However, Nick's troubles at work are abruptly put on hold when he and his partner Charlie, played by Andy Garcia, witness a mob slaying.

Catching the murderer, Sato, portrayed by Yoshido Matsuda, they are forced to return him to Japan for indictment, where he manages to escape. Refusing to leave until Sato is caught, Nick and Charlie become unarmed observers with a reluctant Masahiro, played by Ken Takakura, as their guide.

Breaking the rules, Nick and Charlie manage to uncover a counterfeit ring between the Japanese mafia—the yakuza—and the Italian mafia in America. Furthermore, Sato has one of the necessary plates and wants to gain power by becoming an Oyuban.

Moreover, Nick finds feminine interest in an American named Joyce, played by Kate Capshaw, who manages a Japanese hostess bar. His chances of romance, however, are interrupted when his partner, Charlie, is sliced and diced to death by Sato.

Nick quickly seeks revenge, but runs into trouble with a Japanese police force that is much too reserved for his liking. Masahiro, acting on impulse rather than tradition, slowly becomes Nick's new partner in searching out and capturing Sato.

In the Japanese setting, the characters presented interesting conflicts between cultures. Nick, who has lost his sense of duty, almost his

sense of right or wrong, conflicts with the Japanese ideal of honor and duty, but he is a good cop at heart. Masahiro, on the other hand, represents the tradition of rigid policy and honor, but finds himself lacking when faced with the unexpected. Both are polarized in their customs yet they manage to attract and change to a new understanding of each other.

Garcia's role as Charlie was difficult to appreciate since, obviously, he was the fall guy. And Kate Capshaw played a surprisingly small part, despite her talents.

However, the weakest part of the plot is Nick and Charlie's lack of street-smart instincts. Despite malicious looking motorcycle gangs circling or watching them, they remain absurdly ignorant to their surroundings. Furthermore, the film leaves too many questions unanswered. On a scale of one to 10, *Black Rain* receives a six.

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By EDWARD YOON
Entertainment Editor

Following a hard fought defeat at the hands of heavily favored Mt. SAC, the Monarch football team was looking to create their own version of "the house of pain" in their home and Western State Conference season opener against the Moorpark College Raiders Saturday.

Unfortunately, the game proved to be painful for the inexperienced Monarch offense as the Moorpark defense shutout Valley 23-0, holding Valley to just 97 total yards.

The Monarchs (0-2) will be looking for their first conference win of the season in a road game against L.A. Southwest Saturday.

"We're very young and inexperienced on offense," said Monarch head coach Chuck Ferrero. "We haven't had our offense going but we're gonna get it going next week."

Despite the lopsided score, the game was up for grabs going into the second half with Moorpark leading 6-0 on two Sean Cheevers field goals from 23 and 42 yards.

On defense, Monarch defensive backs Rudy Necoechea, Ralph Reece and Kevin Carmichael triple-teamed the Moorpark receivers.

They held quarterback Jayson Merrill to just 76 yards passing, completing just 3 of 12 passes. Against East L.A., Merrill riddled the secondary for 225 yards, completing 13 of 24 passes with three touchdowns in leading Moorpark to victory.

"They were good in the second half," said Moorpark head coach Jim Bittner. "There wasn't much room to deliver the ball to our receivers."

The Monarchs were pounded by 205-pound fullback Fred Bradley (122 yards on 24 carries) and the Raider running game that rushed for 240 yards.

In the second half, mistakes proved to be very costly for the Monarchs.

Valley took the second-half kickoff to their own 38-yard line and was able to move the ball to the Moorpark 40-yard line.

A quarterback sack and a busted screen play pushed the Monarchs back to their own 39-yard line where they were forced to punt. The ensuing snap sailed over punter Tony Esposito's head and Moorpark recovered the ball on the Monarch 29-yard line.

Two plays later, Bradley ran up the gut of the Monarch defense for a 29-yard touchdown run making the score 13-0.

On Valley's next possession, Moorpark defensive back Randy Spitzer intercepted a pass from Monarch quarterback Trendell Williams (10-18-1, 81 yards) on the Moorpark 48-yard line.

Once again, Moorpark made Valley pay for their mistake. On the ensuing play, on a play-action pass, Merrill threw a strike over the middle to wide receiver Peter Marine for a 52-yard touchdown.

Cheevers added a fourth quarter field goal making the score 23-0.



ERIC LAWSON / Valley Star

To be or not QB — Monarch quarterback Brent Spurlin gets sacked by a Moorpark defender as Raider Robert Feldman (44) looks on.

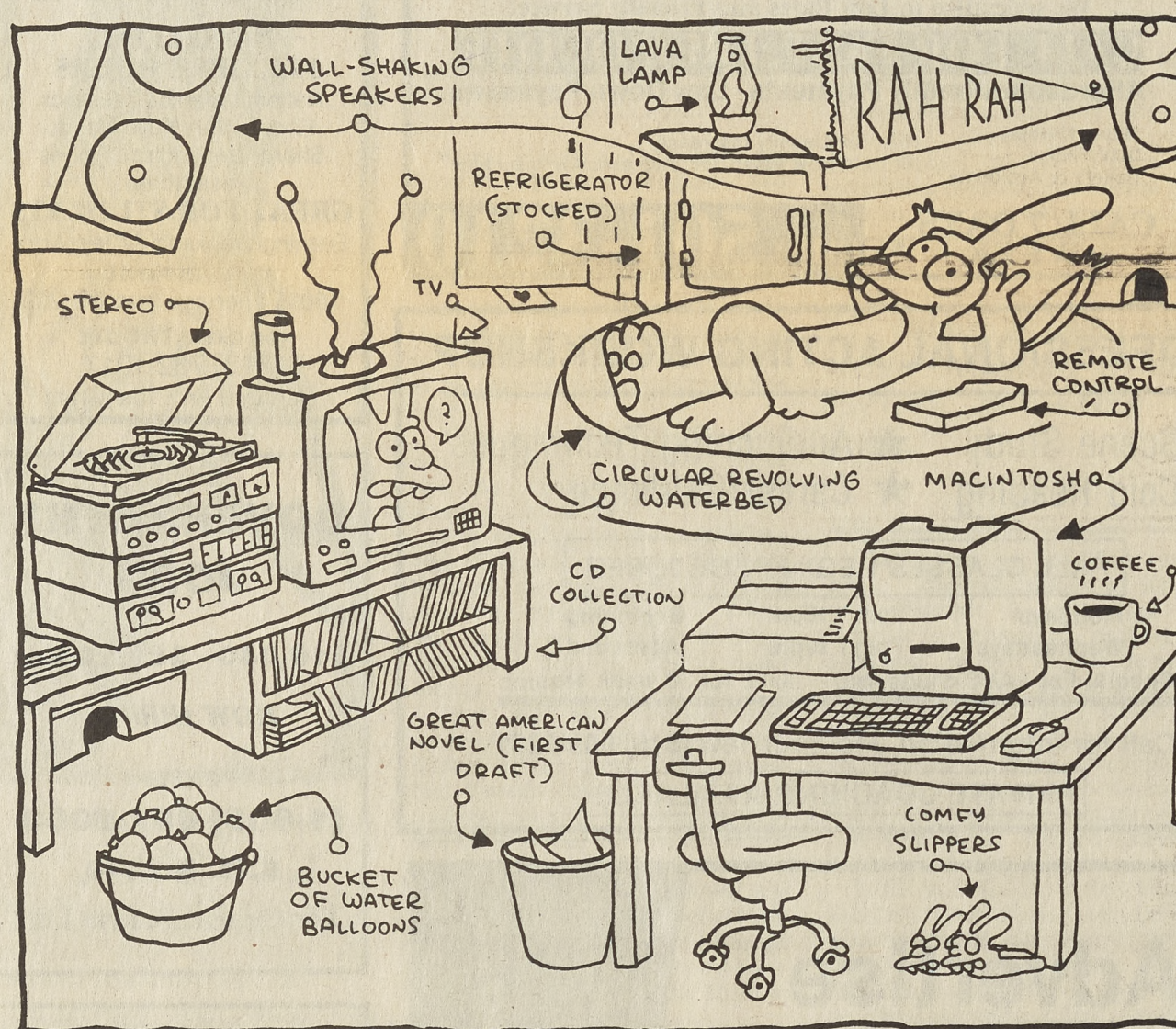
LOS ANGELES VALLEY COLLEGE MONARCHS FOOTBALL SCHEDULE 1989

DATE	DAY	OPPONENT	TIME	PLACE
Sept. 16		Mt. SAC 20 - Valley 16		
Sept. 23		Moorpark 23 - Valley 0		
Sept. 30	*Sat.	L.A. Southwest	1 p.m.	Southwest
Oct. 7	*Sat.	L.A. Harbor	7:30 p.m.	Valley
Oct. 14	*Sat.	Ventura	7:30 p.m.	Valley
Oct. 21	**Sat.	Compton	1 p.m.	Compton
Oct. 28	**Sat.	West L.A.	1 p.m.	Valley
Nov. 4	**Sat.	L.A. Pierce	7:30 p.m.	Pierce
Nov. 11	**Sat.	Santa Monica	7:30 p.m.	Santa Monica
Nov. 18	**Sat.	Bakersfield	1 p.m.	Valley

*Denotes Western States Conference Games

**Denotes Western States Divisional Games

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